NFHS BASKETBALL

THREE-PERSON OFFICIATING MECHANICS
RECOMMENDED TABLESIDE COMMUNICATION AND INTERACTION TECHNIQUES

Rationale for Change: This new mechanic a) puts the foul-calling official in a better position to communicate with coaches; b) may improve coaching behavior with the official nearby to explain the call, rather than the coach trying to communicate with the official across the floor; c) improves officials' responding skills; d) speeds up the dead-ball period with the calling official moving toward the table.

General Techniques:

- Don't walk directly to a coach; go to your new officiating position. The coach will get your attention if they have a question.
- Statements by coaches don't normally need a response. Answer questions, not statements.
- Let the coach speak/ask their question first, before speaking. Be a responder, not an initiator.
- Most coaches will have questions/comments when they believe the officials have missed an obvious call.
- Having the officials in closer proximity often calms down the coach.
- Be in control and speak in calm, easy tones. Be aware of your body language; maintain positive and confident body language.
- Make eye contact with the coach when the situation allows.
- Do not try to answer a question from an out of control coach; deal with the behavior first.
- If you've missed a call or made a mistake; admit it. This technique can only be used sparingly, perhaps once a game.
- Don't bluff your way through a call.
- Do not ignore a coach.

Specific Communication Examples:

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<tr>
<th>Behavior/Question/Comment from Coach</th>
<th>Official's Response</th>
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<td>Coach sees the play very differently than the official.</td>
<td>&quot;Coach, if that's the way it happened/what you saw, then I must have missed it. I'll take a closer look next time.&quot; &quot;Coach, I understand what you're saying,</td>
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| Coach believes you're missing persistent illegal acts by the other team. | "Ok coach, we'll watch for that."  
"Coach, we are watching for that on both ends of the court." |
|---|---|
| Coach is questioning a partner's call. | "Coach, that's a good call, as a crew we have to make that call."  
"We're calling it on both ends."  
"Coach, they were right there and had a great angle."  
"Coach, we're not going there, I can't let you criticize my teammate."  
"Coach, they had a great look, but if you have a specific question, you'll have to ask them, they'll be over here in just a minute." |
| Coach is very animated and gesturing. | "Coach, I'm going to talk with you and answer your questions, but you must put your arms down/stop the gesturing."  
"Coach, please put your arms down. Now, what's your question?" |
| Coach is raising their voice asking the question. | "Coach, I can hear you/I'm standing right here, you don't need to raise your voice."  
Coach, I need you to stop raising your voice and just ask your question calmly." |
| Coach is commenting on something every time down the floor. | "Coach, I need you to pick your spots, we can't have a comment on every single call that is being made." |
| Coach has a good point and might be right. | "You've got a good point and might be right about that play."  
"You might be right, that's one we'll talk about at halftime/intermission/next time out."  
"You might be right; I may not have had the best angle on that play." |
| Coach is venting, make editorial comments. | "I hear what you're saying"  
"I hear what you're saying, but we're moving on." |
| Coach just won't let it go. | "I've heard enough and that's your warning." |